

# AICA BULLETIN

MAY 2010

VOLUME 8, ISSUE 9

## May Meeting

### Guest Speaker—Gary Jobson

Gary Jobson's presentation for the AICA fiscal year end event is an inspirational and motivational speech, addressing leadership, teamwork, overcoming adversity, risk, risk management, agony of defeat and that sweet nectar of victory. All supported by a collection of some of the most extreme, super elite, sailboat racing photos & video clips and sailing history ever seen.

Gary Jobson is a world class sailor, television commentator, author and corporate advisor based in Annapolis, MD. A championship sailor, he has won races in one-design classes, including winning, as tactician, the prestigious America's Cup 1977. Jobson is an avid adventurer, and has led ambitious expeditions to the Arctic, Antarctica and Cape Horn. The Leukemia & Lymphoma Society is honored to have had Jobson serve as national chairman of The Leukemia Cup Regatta since 1994.



Jobson has given over 2,300 lectures around the world over the past 35 years. He has authored 16 sailing books and is editor-at-large of Sailing World and Cruising World magazines. He is a recipient of The Leukemia & Lymphoma Society's 2004 Spiral of Life award.

In 2003, after years of committed service on behalf of The Leukemia & Lymphoma Society, Jobson was diagnosed with lymphoma and, in his words, "became a beneficiary of the research advances I had helped support." He is now cancer-free.

Gary Jobson's presentation will touch your heart, will make you laugh, jump out of your seat, shout hurray, and in the end, it will instill a fresh motivation, a new drive - to overcome any adversity and achieve your dreams and desires. [www.jobsonsailing.com](http://www.jobsonsailing.com)

## Meeting Details

**Date:** Thursday, May 20, 2010

**Time:** 5 pm—Social Hour  
6 pm Meeting/Dinner

**Place:** Doubletree Hotel  
44th & Van Buren  
Phoenix, Arizona

**RSVP:** By May 18 at  
[www.aicaonline.org](http://www.aicaonline.org) or  
[aica@pinnaclerestore.com](mailto:aica@pinnaclerestore.com)  
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**Cost :** \$25 pp—Members  
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with cash or check at the  
meeting.

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## President's Message

It is hard to believe that we are fast approaching our summer break!

What an exciting year we have had so far. We have had many new developments and our association is growing with new faces every meeting.

If you missed our April speaker, Derrick Denis, you missed a great presentation on indoor air quality. Speaking of speakers, I encourage you to not miss our end of the year speaker, Gary Jobson. His presentation promises to be exciting and inspirational, so please visit our website for additional information and encourage your colleagues to attend this event. Be sure to make your reservation early as Mr. Jobson draws sellout crowds.

We have the annual summer event at Salty Seniorita's and are planning a bowling event. We are discussing other ways to get together so please let your board members know what you would be interested in seeing us plan for future activities.

When we return for the fall we have more exciting things in store, such as another appearance by Arizona's own Sheriff Joe!

Your board members wish you all a wonderful and safe summer and look forward to seeing you all when we return in the fall.

*Robin Roberts*

480-635-3760

[robin.roberts@fbfs.com](mailto:robin.roberts@fbfs.com)

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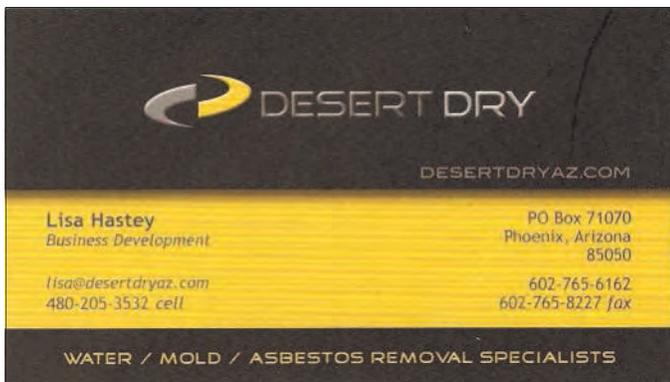
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# Save the Date! Summer Bowling Event

Friday, August 20, 2010  
6:00pm

For a fun time bowling with a  
great group of people!

More details to follow at the  
May meeting and on our  
website at [www.aicaonline.org](http://www.aicaonline.org)



## 2010 Event Calendar



Please mark your calendar for the following AICA events in 2010:

- |                    |                             |
|--------------------|-----------------------------|
| June 25, 2010      | Salty Senorita Summer Event |
| August 20, 2010    | Summer Bowling Event        |
| September 16, 2010 | Association Dinner Meeting  |
| October 21, 2010   | Association Dinner Meeting  |
| November 18, 2010  | Association Dinner Meeting  |
| December 16, 2010  | Association Dinner Meeting  |

\*All events and meetings are subject to change. Please check our website at [www.aicaonline.org](http://www.aicaonline.org) for updated event information throughout the year.



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# AICA's SUMMER SOCIAL AT THE SALTY SENORITA – PEORIA



When: Friday, June 25, 2010 @ 5:30 p.m.  
Cost: \$30.00 per person  
Includes: TACO BAR, DESSERT & 2 DRINK TICKETS  
Activities: Volleyball – Horseshoes – Bean Bag Toss  
GET YOUR TEAMS TOGETHER TODAY!!!

Registration Deadline:  
Monday, June 21, 2010

RSVP to Nanette Varela with registration form and  
payment via US mail only to address on registration form.

Salty Senorita - Peoria  
8011 W. Paradise Lane  
Peoria, AZ 85382  
Next to: Peoria Sports Complex

Team Sizes:  
Volleyball – 6 Players  
Horseshoes – 2 Players  
Bean Bag Toss – 2 Players  
One person per event only!!



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**AICA's Summer Social at the Salty Senorita, Peoria, Friday, June 25<sup>th</sup> at 5:30 PM.  
Registration Form**

**Please fill out a separate registration form for each person attending and one only for sponsored teams.**

**Registration Deadline: Monday, June 21st, 2010 @ 5:00 p.m.**

**\$30 per Person, Payment Must Accompany Registration Form**

**Payment Method: Check Only  
Made Payable to AICA**

|                              |
|------------------------------|
| Company Name: _____          |
| Attendee Name/Sponsor: _____ |
| Telephone No: _____          |
| Email: _____                 |

**Come join us for some  
Good Food, Good Friends & Good Fun.  
One event per person as the sporting events occur back to back.**

|                  |
|------------------|
| Volleyball       |
| Team Name: _____ |
| Player 1: _____  |
| Player 2: _____  |
| Player 3: _____  |
| Player 4: _____  |
| Player 5: _____  |
| Player 6: _____  |

|                  |
|------------------|
| Horseshoes       |
| Team Name: _____ |
| Player 1: _____  |
| Player 2: _____  |

|                  |
|------------------|
| Bean Bag Toss    |
| Team Name: _____ |
| Player 1: _____  |
| Player 2: _____  |

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## Expert's Corner—Brick Restoration and Repair

By Lynda Evans

### A SPECIAL REPRINT

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There are many ways that a building incurs a hole. However, there are generally a limited number of ways to properly fill the holes. Anyone involved with home and building repair has surely encountered the problem of locating a brick or a manufactured stone that no longer exists; it's difficult enough to find two runs of brick from the same facility that match exactly. Also, during this past decade, the industry has changed brick sizes slightly, but just enough that the new brick won't course with the old.

Textures and colors of masonry go in and out of vogue like the fabrics of the fashion world. But the memory of an incident can't heal until the hole is gone. So what are the choices? Sure, you could put the wrong brick in the hole; stain it to match if you can find the right size and texture; downgrade from all brick to some siding or complementary stone; or re-brick the entire building. Re-bricking often necessitates landscaping, maybe modifying a window and door, and relocating for a while. So perhaps we should re-evaluate: what if you *can* match the brick, its size, color, texture, shape, and even weathering and dirt — if needed? Now you need 350 bricks instead of 4,000.

How does one match a brick? There are textures like tree bark, brushes, worms, sand, slurries, fossils, vertical scratches (varying in lines per inch), rick-rack waves, brain coral, or even paw prints. As for size, the choices run the gamut from Roman to Norman, Engineer, Utility, Modular, Standard, Ontario, Queen, King, Modular Queen, and Western King (yes, they really are bigger in Texas), among others. Then there are decorative "shapes," such as bull-nosed or egg-and-dart, water table, pier caps or coping; however, there is generally no standard for any of those.

Weird things happen at 2,000 degrees Fahrenheit, an average temperature for firing a brick. Changes in barometric pressure, humidity, and differences in temperature and oxygen within the kiln give bricks their characteristic range of colors. Just as you change colors (red or blue, pink and green) when exposed to more or less heat or oxygen, so are bricks colored red, orange, purple, greenish or tinged with yellow by the varying heat and oxidation. Even the way they are stacked in the kiln will give a "clear burn," halos, or color marks where one brick touched another. Huge tunnel kilns are open at both ends and fire continuously. They do not turn on and off, but the carloads of bricks travel through them.

It is difficult to repeat conditions exactly and get the exact same brick every time. It cannot be stopped to alter conditions and make a small quantity of discontinued brick even though a homeowner may really need them. A typical run of one kind through a tunnel ranges between 20,000 and 100,000 bricks. A shuttle kiln or periodic kiln heats and cools with the brick inside. It fires small enough quantities to better control the atmosphere in there and duplicate what needs to be matched. A periodic kiln may fire 300 to 3,000 pieces at one time, while ceramic hobby kilns will hold 5 to 50 bricks.

### Purposely Flawed

A house may have been built out of bricks that were misfired accidentally. Sometimes the job is to get it wrong. Bricks made from clay that has a lot of carbon will swell up like loaves of bread if fired too quickly. It may also show up as a black heart in the brick. A clinker is a brick that has been fired too hot, and may thus be glassy or misshapen. I love to question people whose father and grandfather worked at a brick yard. I showed off a particularly ugly brick. "We try *not* to do that," he exclaimed, and then explained how it happened. As bricks fire or vitrify, they gradually begin to melt. You want to stop it before they stick together, or fuse into one big blob that must be unloaded with a sledgehammer.

The best result starts the day you have the yard cleaned up and

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## Expert's Corner cont'd

cover the hole. Can any of the original bricks be saved to mix in with replicas? Cleaning the mortar off is tedious, and often it simply won't come off. However, it is worth checking. Peck it with a claw hammer to see if the mortar will separate easily from its brick. Since there can be so much range in one brick wall, the bricks that are selected as examples for matching should be representative not only of the different colors in the wall, but the variation in textures. Are some of the bricks rougher while some are a little more shiny or smooth?

Dirt — especially red clay — tends to “wick” up a wall for a foot or two from the ground, right through the pores in the brick and mortar, so these bricks are not the color you want to match. If the whole wall is going to be cleaned, then be certain that the examples are cleaned the same way, so that the replicas will still match after the wall is cleaned. Decades of dirt can make a noticeable difference. Photographs of a 5-foot by 5-foot area are sufficient to determine the percentages of each basic color. Is there just a smattering of a dark-colored brick in the wall? If you only need a half-dozen of that color, then can that many be salvaged to mix in with the predominant colors? Closer photos of a 2-foot square also show characteristic traits (such as middles or halos of a different shade around the edges of each brick), as well as whether one brick typically has more than one color on it.

The four major kinds of bricks are: extruded (usually have holes), dry pressed (most uniform), sanded wood mold (most irregular), and “water-struck” (rare). Concrete bricks, pavers, and cultured stone may also of course be discontinued, or may look different than their forerunners.

Even when you have obtained a superb match, there can still be a problem. It's not a match until the new mortar matches the old pretty well, too. Most mortar manufacturers offer help with that, plus a huge palette of pre-blended shades, and many masons have quite an eye for it, too. Even so, on occasion, a corrective stain can take care of that finishing touch after the fact. Sometimes, after the mortar is hard, scratching across the inter-

face between the old and new with a piece of the old mortar (which you happened to save for the purpose, or just found in the shrubs) does wonders to blend out the slight color variation. A sharp line stands out much more than a gradual one.

I am sure you have encountered small settling cracks in a masonry wall. You may even have some of your own. If they don't change or get bigger, then they are more than likely not a problem, unless moisture seeps into the wall. Once it is determined not to be structural, what can be done cosmetically about a crack, even radial ones from an impact, that may travel along the mortar and only crack a couple of bricks? The mortar can be tuck-pointed, but here is a little specialty niche if you know someone with a lot of patience and an artistic bent.

The cracks can actually be taped off (both edges) and filled with caulk of the appropriate color, changing colors as you cross from brick to mortar to another color brick. This is a purely aesthetic take-off on crack injection. Scrape it off flush with a tool so that the tape won't pull the caulk. It is important to note that caulk comes in virtually every color and that fire wall caulking is red or orange. While it is still wet, dab on some dust to kill the shine and match the color: brick dust, play sand, brown sand, colored dry mortar mix. Remove the tape immediately. Marble, granite, or counter top fabricators have lots of colors of dust. Caulk allows some expansion and contraction with heat and cold, so it won't hair-line crack back again. For a more rigid application polymer modified cement or epoxy can be dressed the same way.

Beauty may only be fascia deep, but a satisfied client lasts a lifetime.

*Lynda Evans is owner of StoneArt, Inc, which provides custom-matching services for discontinued brick, glazed brick, pavers, tiles, and cultured stone for historic restorations and repairs. She can be reached at 423-357-1464.*



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